

The Tragedian Trilogy

Brochure Copy

30 words

Bastard. Drunk. Actor. Genius. On the 26th of January 1814 actor Edmund Kean changed British Theatre forever. The original trans-Atlantic superstar was also the original hell-raiser.

"A Must" Steven Berkoff.

50 words

Bastard. Drunk. Actor. Genius. The 26th of January 1814. Edmund Kean stepped on stage and changed British Theatre forever. The first trans-Atlantic superstar was also our first celebrity hell-raiser. Prodigal's multi-award winning Trilogy has performed to full houses in 11 countries.

"Masterful... Majestic... Magnificent" El Pais

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100 words

Bastard. Drunk. Actor. Genius. On the 26th of January 1814 Edmund Kean stepped on stage at the Theatre Royal Drury Lane and changed British Theatre forever. But he was no overnight success. He was a grieving, drunken, megalomaniac. He was poetry in motion.

Created over six years Prodigal's multi-award winning Tragedian Trilogy details the Rise to Fame, Fall to Infamy and Decline to Legend of the first trans-Atlantic superstar; who was also our first celebrity hell-raiser. The plays have performed to full houses in 11 countries.

"Masterful... Majestic... Magnificent" El Pais

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"Impressive... Epic" The Sunday Times